

2025 EASTER ART FESTIVAL Terms and Conditions



We plan to have a general description like this up on our website before Art Trail entries open, but here are the main details to enter the Easter Art Festival

Artists or groups/galleries need to be ASWA members first. These 2 forms can be filled out online and paid for online.

An individual artist cannot register to hold a group exhibition. 2 or more people are a group. Groups need to be Group/gallery members first. However members of a group can be individual members to receive extra membership benefits. (other details of this are on the forms)

There are no minimum opening days for this event

Exhibitors are featured in the Easter Art Festival booklet but must supply photo and wording as outlined in the entry forms.

Exhibitors are able to purchase further advertising in the Booklet and can also choose to become sponsors.

2025 dates are Saturday 12 April to Sunday 20 April

Exhibitors must supply copy of public liability insurance as part of their application. ASWA does not cover or supply any insurance for exhibitors.

City of Albany Homes/private studios require extra paperwork (supplied by ASWA) to comply with CoA agreements. No other Shire has the same requirement. We do not handle any other agreements on behalf of other Shires.

Exhibitors must abide by all OHS general regulations including any pandemic requirements.

Exhibitors will receive a venue bag containing venue number poster, sponsor's promotional material, general information docs, and booklet allocation. These are delivered to a pick up point in their closest town and they are required to retrieve them for their use.

All Exhibitors are required to display the venue number poster at the door of their venue.

Corflute triangle Easter Art Festival Road signs are available for purchase and are ordered on the entry form. These corflute signs are displayed only during their opening days during the Art Festival They cannot be used outside the Easter Art Festival dates. It is advised that they are brought in each day.

A high standard of work and curation is encouraged. We do check newcomers to encourage them to meet the standards, and periodically provide a 'How to Curate your Exhibition' workshop. We have found that exhibitions of a low standard generally do not sell much work and do not join in the following year.

An exhibitor online survey is filled out at the end of the Easter Art Festival. A paper visitor statistic sheet is provided in the Bag. You use this sheet to fill in the survey. There is no need to email this to admin Survey information is used in grant applications and reporting. Funders like to see a return on their investment and your story helps us justify their investment.